

TRISTAN UND ISOLDE

Tristan - Motiv des Treuebruchs - Orchester

Komponist / Arrangeur

Allegro

This page contains the orchestral score for the 'Tristan - Motiv des Treuebruchs' from Wagner's 'Tristan und Isolde'. The score is in 4/4 time and E-flat major. It features the following instruments and parts:

- Flöte**: Treble clef, 4/4 time. Part begins with a rest, then a sixteenth-note scale starting in the second measure, marked *ff* and *6*.
- Oboe**: Treble clef, 4/4 time. Part begins with a rest, then a sixteenth-note scale starting in the second measure, marked *ff* and *6*.
- Englischhorn**: Treble clef, 4/4 time. Part begins with a rest, then a sixteenth-note scale starting in the second measure, marked *ff* and *6*.
- Klarinette in B**: Treble clef, 4/4 time. Part begins with a rest, then a sixteenth-note scale starting in the second measure, marked *ff* and *6*.
- Bassklarinette**: Treble clef, 4/4 time. Part begins with a rest, then a sixteenth-note scale starting in the second measure, marked *ff* and *6*.
- Fagott 1**: Bass clef, 4/4 time. Part begins with a rest, then a sixteenth-note scale starting in the second measure, marked *ff* and *6*.
- Fagott 2**: Bass clef, 4/4 time. Part begins with a rest, then a half note in the second measure, marked *ff*.
- Horn in E**: Treble clef, 4/4 time. Part begins with a rest, then a half note in the second measure, marked *ff*.
- Horn in F**: Treble clef, 4/4 time. Part begins with a rest, then a half note in the second measure, marked *ff*. A *cresc.* marking is present in the first measure.
- Posaune 1**: Bass clef, 4/4 time. Part begins with a rest, then a half note in the second measure, marked *f*.
- Posaune 2**: Bass clef, 4/4 time. Part begins with a rest, then a half note in the second measure, marked *f*.
- Violine 1**: Treble clef, 4/4 time. Part begins with a rest, then a sixteenth-note scale starting in the second measure, marked *cresc.* and *6*, followed by a half note in the second measure, marked *ff*.
- Violine 2**: Treble clef, 4/4 time. Part begins with a rest, then a sixteenth-note scale starting in the second measure, marked *cresc.* and *6*, followed by a half note in the second measure, marked *ff*.
- Viola**: Bass clef, 4/4 time. Part begins with a rest, then a half note in the second measure, marked *ff*. A *cresc.* marking is present in the first measure.
- Violoncello**: Bass clef, 4/4 time. Part begins with a rest, then a half note in the second measure, marked *ff*. A *cresc.* marking is present in the first measure.
- Kontrabass**: Bass clef, 4/4 time. Part begins with a rest, then a half note in the second measure, marked *ff*.